

Poster Preparation 101





Qualities of a Great Poster

Goals:

- 1) Attracts onlookers' attention so they stop for a second look
- 2) Concisely communicates the research/case

Concise:

A poster is not a journal article. A viewer should get your message in 3-5 minutes and be able to read ALL text in 10 minutes.

Good rule of thumb: word count should be about 1,000 words.

Communicates Visually:

Even it the poster <u>only</u> consists of text, it needs to be clean, uncluttered and evenly spaced. Graphic elements should also be CRISP, not distracting and clearly supportive of conclusions. Don't include "throw-away" graphics just to have visuals.



Plan Your Poster

- PLEASE read & follow ALL meeting instructions regarding poster production, size and presentation. ASA 2014 is asking for posters that are 55 inches wide x 28.5 inches & Department templates marked ASA are set to this scale.
- Do not wait until the last minute! If this is your FIRST poster, plan on at least a week's time for just the design. Reserve enough time for printing, if your poster has to be printed.
- Sketch it out. Large index cards are great planning tools.
- Arrange the contents in a series of organized columns, grouped by SHORT headers. (The templates already have headers, but you can modify them, if needed.)



Getting Started

- Use Departmental Poster Templates. Go to http://tinyurl.com/Anes-posters.

 This presentation is also there for you to download: Poster Preparation Guidelines 2014. The ASA-sized templates are listed first. If you have trouble downloading, email Jill Clendening @ jill.clendening@vanderbilt.edu.
- Download correct template. When it's open, click on View tab. Turn on Gridlines, Guides and Ruler. These will NOT print, but are there to help you align figures, text boxes, etc. Also, PLEASE make sure you are in <u>Slide Master</u> view so you can edit/add text to the template. (See menu bar below.)



 Text boxes are already set up, but you can create new sections and headings by adding text boxes and resizing text boxes as need. Click Insert >> Text Box



MEDICAL CENTER

Why Use a Department Template?!

The Pediatric Delirium Dilemma

Mary Hamilton-Chestnut, RN, FNP-C, Elizabeth Card, RN, CPAN, CCRP



DEPARTMENT OF ANESTHESIOLOGY

BACKGROUND

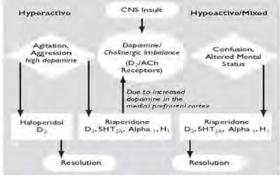
- Delirium can be defined as "a disturbance in a patient's attention, alertness, cognition, and perception that develops rapidly and fluctuates throughout the day."
- Delirium is difficult to diagnose, is associated with increased hospital stay, increased mechanical ventilator dependency, increased morbidity, and mortality.
- Delirium has been reported in the geriatric, adult, and pediatric population, with high prevalence in Intensive Care Units (ICUs).
- Psychomotor subtypes of delirium are: Hyperactive, mixed, and hypoactive; of these, the mixed subtype is associated with poorer outcomes.
- Leo Kanner was the first psychiatrist to explain delirium in the pediatric population in 1957, and in 1972 delirium was mentioned for the first time in a major pediatric journal.
- There is a dearth of delirium research studies in the pediatric population.
 Delirium in children is often under recognized in the ICU and left untreated in already critically ill children. Lack of information on pediatric delirium can be linked to a variety of causes, including the complexities of childhood growth and development, the inability of very young children to communicate effectively, misconceptions among intensivists and other staff, and lack of validated tools to diagnose delirium. There is a need to understand more about this condition in the pediatric population.

CLINICAL QUESTION

How do we recognize and treat pediatric delirium?



TREATMENT MODEL





METHODS

- We completed an integrated research review of the literature, this search was completed using Medline Plus, Codnran Review, Google Scholar and CVID. The following key words were used: "delirium," "pediatric delirium," "sidkness behavior," "oCAM," "PAFD," "DSM-IV."
- We included 6 of the 18 artides from our review. We kept 3 for background material,
 The remaining articles were excluded.

RESULT

- The incidence of delirium in the pediatric ICU was reported at 10-66%, depending on specific pediatric population.
- Risk factors for delirium in children include medications, male gender, degree of physical illness, and preexisting emotional problems.
- tike in the act/st population, 3 major subtypes can be differentiated; however, there
 are conflicting reports as to whether the hyperactive or hypoactive subtype is more
 grammer.
- There are reports of successful treatment with haloperidol and some evidence for treatment of delirium with this and other antipsychotics based on the subtypes (see accompanying figure). Non-pharmacologic treatments include decreasing environmental stimuli (dim lights, turn down/off the TV), and providing psychological comfort (presence of family, favorite toy/blanket).
- Currently, there are few tools to diagnose pediatric delirium, including the pCAM-IQU and BASD.
- . Mortality rates from 10-29% have been reported in children diagnosed with delirium.

CONCLUSION

- Pediatric population will continue to be challenging due to its many limitations and the complex nature of delirium in general.
- Particularly pressing is the need to recognize and diagnose pediatric delirium, allowing for discovery of modifiable risk factors and development of additional treatment options.
- Long-term negative effects of delirium on the adult executive functioning skills have been well recognized, however it is unknown if the same is true for the growing/developing pediatric mind.
- Understanding and treating pediatric delirium will help decrease the morbidity and mortality rates in these already critically ill and medically complex children.
- Delirium prevention measures should be developed; prior research has focused
 potential "family centered" intervention which would hinge on the primary care
 givers' decreased anxiety and calming presence/reassurance for the child.
- · Additional research is needed in order to fully understand pediatric delinum.

References available upon request



About the Design

- Don't overuse color. It distracts from data. Colored backgrounds usually increase print cost. If used at all, muted shades are best for backgrounds.
- A single, emphasis color is best, particularly for headers. Never use more than three colors.
- Most poster sessions are in halls with florescent lights, which distort colors.
 Bright colors are altered the most by florescent lighting, so keep this in mind.
- Graphics should be well-labeled, but with minimal text, and should be <u>easily</u> <u>visible from six feet away</u>. Test this out!
- Use empty space <u>evenly</u> between your poster elements to differentiate between the elements and to keep the appearance CLEAN.



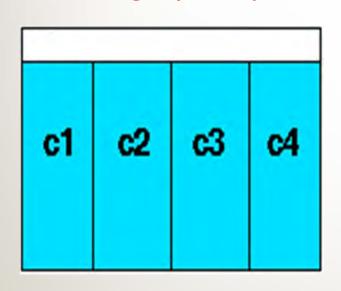
About the Design

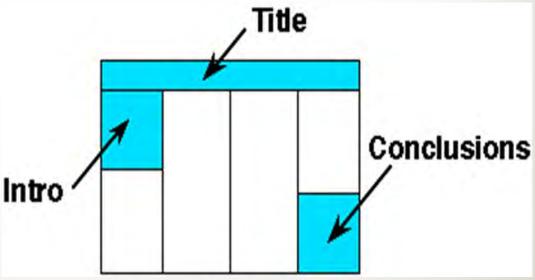
- Double-space lines of text, using left justification. It is easier to read. Do
 NOT double space after sentences. Your computer adjusts spacing for you!
- San serif fonts (no shelves or curls on the letters) are easier to read, but there are a few serif fonts that are acceptable. Try Helvetica, Arial, Geneva, Times Roman, Palatino or Century Schoolbook. <u>Do NOT use a specialty font.</u>
- Use one font throughout poster. Create emphasis by using bold, underlining or limited color. Avoid italic text; it is harder to read.
- Body text should be readable from six feet away.
- Section headers should be <u>no smaller than</u> 50 point, Bold, Helvetica.
- Supporting text should be <u>no smaller than</u> 32 point Helvetica.
- Narrative, if necessary, should be BRIEF and no smaller than 20 point plain text. If you need more narrative support, provide handouts.



Poster Flow

Flow of information on a poster is for a reader's eyes, from left to right. Don't jump around! *If, as you are practicing the presentation of poster, you find yourself NOT moving through the content in a linear fashion, re-design your poster!*







Poster Title

The poster title should be readable from 20 feet away!

This means the letters should be a minimum of 1 inch high. Different fonts will be take up different space, but try these minimum sizes:

72 pt BOLD for the title 54 pt BOLD for the authors 38 pt BOLD for the institution

Include in the title:

- Title of the work
- Author(s) names (including first names, if possible)
- Institutional affiliations (city names or states can be dropped for space considerations)
- Poster number (if provided/required)



PowerPoint Pointers

- Maintain a 1 to 1.5" border of white space (empty space with no text) on all sides to accommodate printing variations & screen sizes (for E-posters).
 You don't want anything chopped off!
- Use ONLY standard fonts; specialty fonts may not print correctly.
- Type all special characters (e.g. Greek/mathematical symbols) directly in PowerPoint rather than copying and pasting from another document.
 Special characters pasted into PowerPoint can print incorrectly even though the character displays correctly on the monitor. Insert special characters by clicking Insert >> Symbol >> [character].
- PowerPoint won't wrap text around inserted figures. To do this, create the paragraph as a separate Word file (which you can then use to wrap text), and then insert the Word file into your poster.
- All content should be readable from six feet away!



PowerPoint Pointers

- Make sure text boxes are <u>completely on the page</u>. Even if text appears on the page, the text box (shown by ghosted, dashed outline) may extend beyond slide's edge and can cause text to shift when printed or converted to a PDF.
- Insert figures and graphs using the "Insert" function, NOT by copying and pasting the image or figure into the document. Click Insert >> Picture >> From file >> [filename].
- Use a graphics program, not PowerPoint, to resize your images to the size you want them to appear on the poster.
- Images will look small when you view the entire poster at once. To get an idea of how the actual picture looks, view your poster at 100%. If it's fuzzy on the monitor, it will ALSO be fuzzy when it prints. Find a higher resolution image. Call source of the original image, such as a medical device vendor. They are more than happy to supply images when you explain the purpose.



PowerPoint Pointers

- Best resolution for printed images is 300 dots per inch (DPI). If you take a
 2" X 2" image at 300 DPI and resize it to 4" X 4", you have halved the
 resolution to 150 DPI. It will be FUZZY!
- Macintosh users who insert graphs created in Excel: Print the Excel chart
 to a PDF file, then open the PDF file in Preview (a Mac system standard
 application). Then save it as a PNG/JPEG/TIFF at 300dpi (you get to choose
 resolution when saving). Then Insert the PNG/JPEG/TIFF file into PPT
 where it can be resized/cropped to fit.
- To use a graph created in GraphPad, select the graph (in GraphPad) that
 you want use. Click File >> Export >> and Save As Type (pull-down menu).
 Save image, then insert it into the PowerPoint as outlined above.



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4 by 6 image at 300 dpi (32 KB size file.) This is GOOD!



2 by 2 image, but at 300 dpi (17 KB size file) This is GOOD!!



Same photo, pulled from a web site: approx 96 dpi. *This is BAD!*



SAME photo, pulled from a web site: approx 96 dpi. *This is BAD!*



More to Remember

- Don't add bullets or colons to section <u>headers</u>. Looks too busy.
- Avoid long blocks of text! about 10 sentences, maximum.
- When using acronyms or numbers in body text, a trick is to scale down the font size of just that text to keep acronyms or numbers from overpowering the rest of the text.
- Create the entire poster in one environment (Mac or PC). Switching between can cause lost images, botched graphs, etc.
- Use only a single space after sentences! Your computer is already adding space!
- Don't display two-dimensional data in 3-D. Three-dimensional graphs obscure the true difference between bar heights.
- If you include a photo, add a thin border to avoid a "floating" effect.



Hang ON!!!

(Or, just remember your hanglines...)





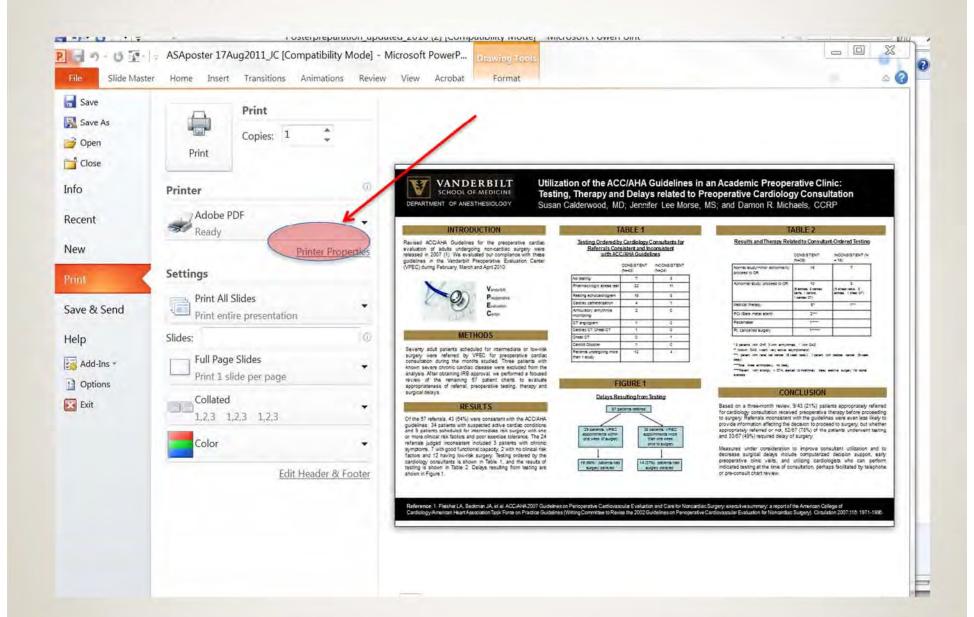
Print a (Cheap!) Proof!

Print a smaller, tiled proof on 8.5 by 11 paper from your desktop & proof it thoroughly! **NOTE: To do this, you will need ADOBE ACROBAT, and not just ADOBE ACROBAT READER.**

- In PowerPoint, select FILE> PRINT > Select Adobe PDF
- Under Adobe PDF menu, Select PRINTER PROPERTIES.
- While in PRINTER PROPERTIES menu, under Adobe PDF Page Size, choose
 Oversize A1.
- Print PDF & Name/Save the PDF file.
- With PDF still <u>open</u>, choose **PRINT**.
- Under PAGE SCALING, choose TILE ALL PAGES. Then, under TILE SCALE, select 60%.
- Select OK. Proof will print on 4 pages (tiles), which you can tape together.
 Printed copy ALWAYS looks different than on-screen text, so you are likely to find surprise errors!

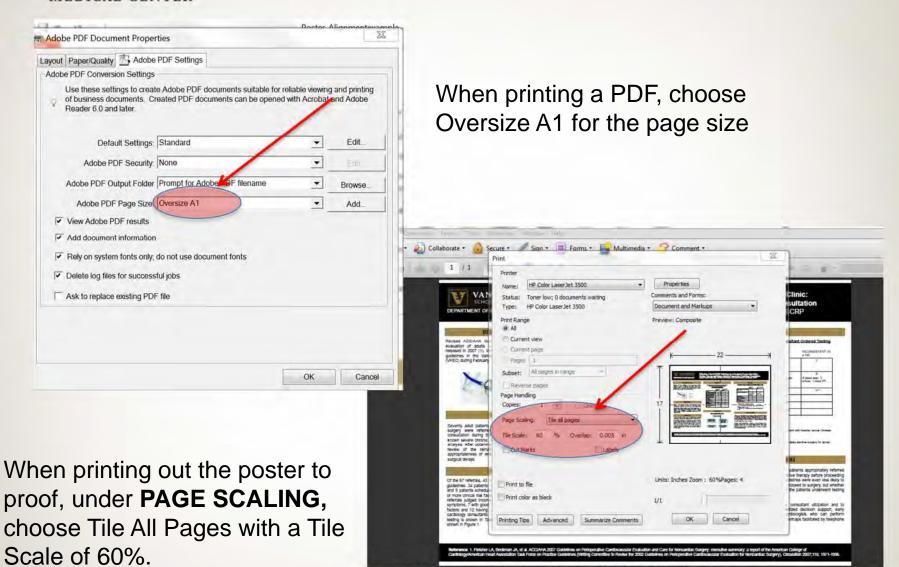


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Department Printing Resource

Our Research Division can print posters for our own faculty and staff.

- Submit poster in PDF or PowerPoint format via email to <u>BOTH</u> Kristie Lee, <u>kristie.lee@vanderbilt.edu</u>, and Christine Goldsberry, <u>christine.goldsberry@vanderbilt.edu</u>. We support the PC platform only.
- Posters will be printed on semi-gloss paper, with a maximum depth of 42 inches.
- The Research Division does have poster tubes. There are also inexpensive tubes available online. You can also purchase a cardboard tube for \$5 at the BRET Poster Office, 307 Light Hall.
- Posters will be ready no later than <u>two business days after submission</u>. You will be notified when
 poster is ready for pick up.
- Allow additional time for printing prior to large conferences, especially ASA-affiliated specialty meetings in October. Requests for these posters should be made no later than September 20th.
- Include your telephone number when you submit poster via email. You will be notified via email and/or telephone when it is ready. Posters can be picked up at MCN T4202.
- Questions? Direct inquiries to Kristie Lee or Christine Goldsberry at email addresses above.



Another Printing Resource at VU

POSTER PRINTING ONLY

Biomedical Research Education & Training Poster Printing, 307 Light Hall Note: If you use this service, please contact Karen in advance to discuss

payment for this service. They no longer accept 1180s

Contact: Karen Perry

Email: bret.poster@vanderbilt.edu

Phone: 322-3835

Website: http://bret.mc.vanderbilt.edu/bret/php files/poster2.php

Hours: Typically 8:30 am - 4:30 pm

- Supports PC and Mac formats.
- Posters can be submitted on CD, jump drive or emailed to bret.poster@vanderbilt.edu.
- If BRET must modify poster, cost is \$30/half hour for design time, in addition to print charge.
- Posters must be submitted at least two business days in advance of when needed. Allow additional time before large conferences.
- Priced by size. (See table at right.) \$10 surcharge for colored background.
- Payment: 1180s and personal checks accepted.

Width (in)	Length (in)	2 Business Day Service	Rush Service
16	20	\$29	\$35
18	24	\$32	\$38
24	36	\$42	\$52
36	44	\$58	\$70
36	36	\$51	\$61
36	42	\$56	\$67
36	48	\$61	\$74
36	56	\$68	\$83
36	60	\$72	\$88
36	72	\$82	\$101
36	84	\$92	\$115
36	96	\$103	\$128
42	36	\$56	\$67
42	42	\$61	\$72
42	48	\$67	\$80
42	56	\$75	\$90
42	60	\$79	\$95
42	72	\$91	\$110
42	84	\$102	\$125
42	96	\$114	\$140
48	36	\$61	\$74
48	42	\$67	\$80
56	36	\$68	\$83
56	42	\$75	\$90
60	36	\$72	\$88
60	42	\$79	\$95
72	36	\$82	\$101
72	42	\$91	\$110
80	36	\$89	\$110
80	42	\$98	\$120
84	36	\$92	\$115
84	42	\$102	\$125
96	36	\$103	\$128
96	42	\$114	\$140
		72.23	- Award



Yet Another Printing Resource at VU

POSTER PRINTING ONLY

Vanderbilt Printing Services

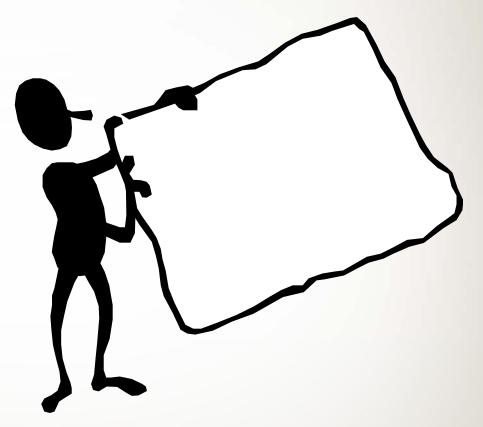
On-campus location

268 Rand Hall

Email: Campuscopy@vanderbilt.edu

Phone: 322-6849

- (Free pick up and delivery.)
- PDF format is preferred.
- Please specify the finished size
- Payment: 1180s accepted. Account and center number can also be included in the submission email.





Off-campus Poster Printer

 Local poster printing resource if on-campus resources are overwhelmed is ProGraphics on Church Street between 18th and 19th Ave. in Nashville. (Very close to VU.)

ProGraphics Blueprint Company, Inc.

1811 Church Street, Nashville, TN 37203

ph: 615.327.0386 fax: 615.327.0389

- Cost: Approx. \$60 for poster printed on semi-gloss paper.
- Same day or next-day turnaround (Please let them know Jill Clendening with Vanderbilt Anesthesiology sent you.)
- Email files to Shannon Lewallen at shannon@pro-graphics.net
- IMPORTANT Caveats:
 - 1.) **YOU MUST PICK POSTERS UP at ProGraphics.**
 - 2.) They do not accept 1180s for payment since they're not Vanderbilt....



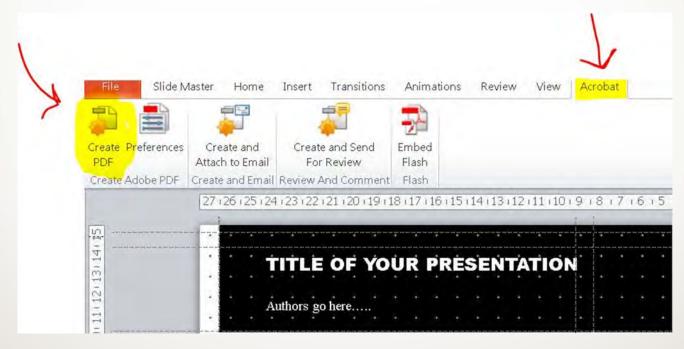
Submitting an Eposter to ASA

- If your poster will be part of an Eposter (Electronic poster) session at ASA 2014, you should have received an email with instructions on creating an Eposter.
- Read all instructions first & <u>do not</u> download the PosterGenius program. You do
 not have to download this if you are using the Department poster templates
 (which you should be).
- Create your poster using provided Department templates and then covert your poster to a PDF. Check to make sure all content is on <u>ONE</u> page. If you have text boxes that fall outside the slide boundary (check for ghosted borders), your computer might "think" you have multiple pages.
- If you have Adobe Acrobat loaded on your computer, the BEST way to convert your poster to a PDF is to simply select the Acrobat tab found in the top PowerPoint menu bar. If you convert any other way, you will likely have to resize your PDF output to 55 inches x 31 inches by creating a custom page size.



Easy PDF conversion

- You <u>must</u> have Adobe Acrobat (not just Adobe Reader) on your computer to be able to convert to PDF.
- Select the Acrobat tab, and then Create PDF. A PDF will be generated. Save the PDF to your Desktop.





Submitting PDF poster to ASA

- Go to http://asa2014.epostersubmission.com/
- Click on "Submit Poster." When prompted, enter the Poster Submission Code* you
 received with your email from ASA.
- Follow three simple steps which will appear on your screen. Depending on the file size of your Eposter and the speed of your Internet connection, the submission process make take from a few seconds to several minutes.
- You will receive a notification when your poster is successfully transmitted.
- This is the <u>ONLY</u> way to submit eposters to ASA. Emailed posters could be considered SPAM and be discarded.
- Get online help with eposter submissions at: http://support.scigentech.com/

^{*}If you have not received the e-mail with creation and submission instructions, please contact support@scigentech.com and include poster details: Poster title, corresponding author, poster or abstract code.



... And Finally

- Don't procrastinate. Your first poster may take a week or more just to compile the content!
- Type up all content in a Word document, proof read, then have a friend proof read it as well! <u>If printing your poster, the cost increases if changes</u> <u>continue to be made after a proof is produced.</u>
- Sketch out a layout.
- If all else fails, and you just can't get the layout to work, get a second opinion from a colleague or call in experts for design assistance.
- Get a strong tube to protect your work! Weather, airlines, etc., will destroy your work.



... And Last, But Not Least....

Please email your final poster to jill.clendening@vanderbilt.edu



You MUST create your poster yourself, but if you need additional poster tips, email Anesthesiology Department Communications & Marketing Coordinator Jill Clendening jill.clendening@vanderbilt.edu

Good Luck & Happy Postering!